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СТРУННЫЙ КВАРТЕТЪ

B - moll

VIOLINO II.

I.

Anton Antonov

C. ТАШЕВЪ Op. 4.

Andante espressivo. *cresc.* sul G *rit.* sul G

dim. A 1 4 *accelerando* *rit.* *poco cresc.* *pp*

p dolce *p*

p B

sf V *cresc.* *sf* *ff* *f*

f C

f

ff

D *marcato*

più f E 2

VIOLINO II.

Violino II. Musical score, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *cresc.* (crescendo) and *f* (forte). The first measure is marked *p* (piano) and *espres.* (espressivo). The second measure is marked *cresc.* and *ff* (fortissimo). The third measure is marked *dim.* (diminuendo) and *pp dolcissimo* (pianissimo, dolce). The fourth measure is marked *ppp* (pianississimo). The fifth measure is marked *dim.* and *morendo* (morendo). The sixth measure is marked *ppp* and *piu f* (piu forte). The seventh measure is marked *f* and *sf* (sforzando). The eighth measure is marked *ff*. The ninth measure is marked *p* and *espres.*. The tenth measure is marked *cresc.* and *p molto cresc. ff*. The eleventh measure is marked *f* and *p*. The twelfth measure is marked *cresc.* and *f*. The thirteenth measure is marked *p*.

Measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *cresc.* (crescendo) and *f* (forte). The first measure is marked *p* (piano) and *espres.* (espressivo). The second measure is marked *cresc.* and *ff* (fortissimo). The third measure is marked *dim.* (diminuendo) and *pp dolcissimo* (pianissimo, dolce). The fourth measure is marked *ppp* (pianississimo). The fifth measure is marked *dim.* and *morendo* (morendo). The sixth measure is marked *ppp* and *piu f* (piu forte). The seventh measure is marked *f* and *sf* (sforzando). The eighth measure is marked *ff*. The ninth measure is marked *p* and *espres.*. The tenth measure is marked *cresc.* and *p molto cresc. ff*. The eleventh measure is marked *f* and *p*. The twelfth measure is marked *cresc.* and *f*. The thirteenth measure is marked *p*.

Violino II musical score page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *molto cresc.* (molto crescendo), and *espress.* (espressivo). The score is marked with letters L, M, N, and numbers 1, 0, 3. The key signature changes to E-flat major (three flats) starting from the fourth staff.

Staff 1: *cresc.*, *p*

Staff 2: *cresc.*, *ff*, *ff*

Staff 3: *L*, *p*, *cresc.*

Staff 4: *f*, *p*

Staff 5: *cresc.*, *f*, *p*, *mf*, *M*

Staff 6: *molto cresc.*, *ff*

Staff 7: *mf*, *p*

Staff 8: *N*, *dim.*, *p*, *1*, *p*, *espress.*

Staff 9: *cresc.*, *p*, *0*

Staff 10: *diminuendo*, *3*

P
pp espress.
cresc. f
dim.

Q

sf
cresc.
ff

R
f

sf
ff
s
f

The musical score for Violino XX, page 5, is written in G major and consists of ten staves. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Features a series of sixteenth-note runs. Dynamics include *ff* and *p*. An *espress.* marking is present. A trill (T) is indicated above a note.
- Staff 2:** Continues the sixteenth-note runs. Dynamics include *cresc.*, *ff*, and *dim.*. A vibrato (V) is indicated above a note.
- Staff 3:** Features a series of sixteenth-note runs. Dynamics include *pp*. A fermata (U) is indicated above a note.
- Staff 4:** Continues the sixteenth-note runs.
- Staff 5:** Continues the sixteenth-note runs.
- Staff 6:** Features a series of sixteenth-note runs. Dynamics include *sempre pp*, *pp*, and *morendo*. A fermata (W) is indicated above a note.
- Staff 7:** Features a series of sixteenth-note runs. Dynamics include *ppp*, *Tempo del commincio.*, *pp*, *X*, and *poco acell.*. A fermata (X) is indicated above a note.
- Staff 8:** Features a series of sixteenth-note runs. Dynamics include *piu f*, *ff*, *mf*, *p*, *mp espress*, and *mp*. A fermata (Y) is indicated above a note.
- Staff 9:** Features a series of sixteenth-note runs. Dynamics include *f*, *cresc*, *ff*, *p*, *cresc*, *sf*, and *p*. A fermata (Z) is indicated above a note. The instruction *sul G.* is present.
- Staff 10:** Features a series of sixteenth-note runs. Dynamics include *cresc.*, *dim.*, *p*, *1*, and *pp*. A fermata (1) is indicated above a note.

II.

Largo

mf *piu f*

dim. **A** *espress.* *cresc.* *pp* *p* *pcresc.* *f*

B *mf* *pp* *cresc.* *dim.* *espress.* *mp*

cresc. f **C** *mf* *sf*

poco a poco cresc.

D *f* *dim.* *p* *Semplice ma con intimissimo sentimento.*

E *espress.* *cresc.* *mf* *poco cresc.*

sf *f* *sf* *f* *sf* *p*

F *Tranquillo* *pp* *p* *con duolo* *dolce* *pp* *poco*

mp *cresc.* *espress.* *mf* *dim.* *p* **G**

VIOLINO II.

7

Tranquillo

The musical score for Violino II, page 7, is written in 3/8 time and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked *Tranquillo*. The first staff contains measures 1-8, with dynamics *cresc.*, *dim.*, *p*, and *sempre pp*. The second staff contains measures 9-16, with dynamics *mp* and *f*. The third staff contains measures 17-24, with dynamics *poco cresc.* and *mf*. The fourth staff contains measures 25-32, with dynamics *p*, *cresc.*, *f cresc.*, and *mf*. The fifth staff contains measures 33-40, with dynamics *mp*, *espress.*, *p*, *mf*, and *cantabile*. The sixth staff contains measures 41-48, with dynamics *pp*, *cresc.*, *f*, *pizz.*, *arco*, and *pp*. The seventh staff contains measures 49-56, with dynamics *cresc.*, *dim.*, *mp espress.*, and *f*. The eighth staff contains measures 57-64, with dynamics *cresc.*, *dim.*, and a final measure with a *4* measure rest.

cresc. *dim.* *p* *sempre pp*

mp

poco cresc. *mf*

p *cresc.* *f cresc.* *mf*

espress. *mp* *p* *mf* *cantabile*

pp *cresc.* *f* *pizz.* *arco* *pp*

cresc. *dim.* *mp espress.* *f*

cresc. *dim.* *4*

VIOLINO II.

III

Presto. **4** **Alto.**

p *sf*

A *dim.* **1** *sf*

cresc *sf* *sf* *sf* *ff* **B**

p *sf*

sf *f*

C *ff* *pp e spiccato*

fp *fp* *pp* **D**

fp *fp*

f *p* *f* *p* *f* *p* *ff*

E *dim.* *p* *pp*

F *ff*

dim *p* *dim*

pp

G *ppp* **1**

pp *pp*

cresc. *p*

mf *espress.* *dim. I* *pp*

K **5**

VIOLINO II.
IV.
INTERMEZZO.

Andantino.

The musical score is written for Violino II and is titled "IV. INTERMEZZO." in Andantino. It consists of eight staves of music. The key signature has two flats (B-flat major), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *mf*, *p*. Ends with a measure marked "2".
- Staff 2: *p*, *mf*, *p*. Ends with a measure marked "2".
- Staff 3: *espress.*, *cresc.*. Marked "A".
- Staff 4: *mf*, *dim.*, *p*, *cresc.*, *mf*, *f*. Marked "B" and "C".
- Staff 5: *mf*, *f*, *cresc.*, *f*. Marked "D".
- Staff 6: *p*, *cresc.*, *ff*. Marked "E".
- Staff 7: *ff*. Marked "F 3".

VIOLINO II.

Violino II musical score page 12. The score is written for Violino II and includes various musical notations, dynamics, and performance instructions.

Measures 1-4: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 1: *p*, triplet of eighth notes. Measure 2: *dim.*, triplet of eighth notes. Measure 3: triplet of eighth notes. Measure 4: triplet of eighth notes, *<>* (accents), triplet of eighth notes.

Measures 5-8: Treble clef, key signature of three flats. Measure 5: *pizz.*, *cadenza*, *a tempo*, *arco*, *espress.* (marcato), triplet of eighth notes. Measure 6: *tr* (trill), triplet of eighth notes. Measure 7: triplet of eighth notes. Measure 8: triplet of eighth notes.

Measures 9-12: Treble clef, key signature of three flats. Measure 9: *p*, triplet of eighth notes. Measure 10: *sf*, triplet of eighth notes. Measure 11: *mf*, triplet of eighth notes. Measure 12: triplet of eighth notes.

Measures 13-16: Treble clef, key signature of three flats. Measure 13: *cresc.*, *f*, triplet of eighth notes. Measure 14: *dim.*, triplet of eighth notes. Measure 15: *p*, triplet of eighth notes. Measure 16: triplet of eighth notes.

Measures 17-20: Treble clef, key signature of three flats. Measure 17: *pp*, triplet of eighth notes. Measure 18: *mf*, triplet of eighth notes. Measure 19: *p*, triplet of eighth notes. Measure 20: *p cresc.*, triplet of eighth notes.

Measures 21-24: Treble clef, key signature of three flats. Measure 21: *f*, triplet of eighth notes. Measure 22: *sf*, triplet of eighth notes. Measure 23: *sf*, triplet of eighth notes. Measure 24: *sf*, triplet of eighth notes.

Measures 25-28: Treble clef, key signature of three flats. Measure 25: *dim.*, triplet of eighth notes. Measure 26: *pizz.*, *a tempo*, triplet of eighth notes. Measure 27: *arco*, triplet of eighth notes. Measure 28: *pp*, triplet of eighth notes.

Measures 29-32: Treble clef, key signature of three flats. Measure 29: *mf*, triplet of eighth notes. Measure 30: *p*, triplet of eighth notes. Measure 31: *arco*, triplet of eighth notes. Measure 32: *arco*, triplet of eighth notes.

Measures 33-36: Treble clef, key signature of three flats. Measure 33: *pp*, triplet of eighth notes. Measure 34: *pizz.*, triplet of eighth notes. Measure 35: *pizz.*, triplet of eighth notes. Measure 36: *pizz.*, triplet of eighth notes.

Measures 37-40: Treble clef, key signature of three flats. Measure 37: *dim.*, triplet of eighth notes. Measure 38: *mf*, triplet of eighth notes. Measure 39: *dim.*, triplet of eighth notes. Measure 40: *arco*, triplet of eighth notes.

Measures 41-44: Treble clef, key signature of three flats. Measure 41: *pp*, triplet of eighth notes. Measure 42: *pp*, triplet of eighth notes. Measure 43: *pp*, triplet of eighth notes. Measure 44: *pp*, triplet of eighth notes.

Measures 45-48: Treble clef, key signature of three flats. Measure 45: *ppp*, triplet of eighth notes. Measure 46: *f*, triplet of eighth notes. Measure 47: *dim.*, triplet of eighth notes. Measure 48: *pp*, triplet of eighth notes.

Measures 49-52: Treble clef, key signature of three flats. Measure 49: *pp*, triplet of eighth notes. Measure 50: *pp*, triplet of eighth notes. Measure 51: *pp*, triplet of eighth notes. Measure 52: *pp*, triplet of eighth notes.

Measures 53-56: Treble clef, key signature of three flats. Measure 53: *ppp*, triplet of eighth notes. Measure 54: *f*, triplet of eighth notes. Measure 55: *dim.*, triplet of eighth notes. Measure 56: *pp*, triplet of eighth notes.

Measures 57-60: Treble clef, key signature of three flats. Measure 57: *pp*, triplet of eighth notes. Measure 58: *pp*, triplet of eighth notes. Measure 59: *pp*, triplet of eighth notes. Measure 60: *pp*, triplet of eighth notes.

Measures 61-64: Treble clef, key signature of three flats. Measure 61: *ppp*, triplet of eighth notes. Measure 62: *f*, triplet of eighth notes. Measure 63: *dim.*, triplet of eighth notes. Measure 64: *pp*, triplet of eighth notes.

Measures 65-68: Treble clef, key signature of three flats. Measure 65: *pp*, triplet of eighth notes. Measure 66: *pp*, triplet of eighth notes. Measure 67: *pp*, triplet of eighth notes. Measure 68: *pp*, triplet of eighth notes.

Measures 69-72: Treble clef, key signature of three flats. Measure 69: *ppp*, triplet of eighth notes. Measure 70: *f*, triplet of eighth notes. Measure 71: *dim.*, triplet of eighth notes. Measure 72: *pp*, triplet of eighth notes.

Measures 73-76: Treble clef, key signature of three flats. Measure 73: *pp*, triplet of eighth notes. Measure 74: *pp*, triplet of eighth notes. Measure 75: *pp*, triplet of eighth notes. Measure 76: *pp*, triplet of eighth notes.

Measures 77-80: Treble clef, key signature of three flats. Measure 77: *ppp*, triplet of eighth notes. Measure 78: *f*, triplet of eighth notes. Measure 79: *dim.*, triplet of eighth notes. Measure 80: *pp*, triplet of eighth notes.

Measures 81-84: Treble clef, key signature of three flats. Measure 81: *pp*, triplet of eighth notes. Measure 82: *pp*, triplet of eighth notes. Measure 83: *pp*, triplet of eighth notes. Measure 84: *pp*, triplet of eighth notes.

Measures 85-88: Treble clef, key signature of three flats. Measure 85: *ppp*, triplet of eighth notes. Measure 86: *f*, triplet of eighth notes. Measure 87: *dim.*, triplet of eighth notes. Measure 88: *pp*, triplet of eighth notes.

Measures 89-92: Treble clef, key signature of three flats. Measure 89: *pp*, triplet of eighth notes. Measure 90: *pp*, triplet of eighth notes. Measure 91: *pp*, triplet of eighth notes. Measure 92: *pp*, triplet of eighth notes.

Measures 93-96: Treble clef, key signature of three flats. Measure 93: *ppp*, triplet of eighth notes. Measure 94: *f*, triplet of eighth notes. Measure 95: *dim.*, triplet of eighth notes. Measure 96: *pp*, triplet of eighth notes.

Measures 97-100: Treble clef, key signature of three flats. Measure 97: *pp*, triplet of eighth notes. Measure 98: *pp*, triplet of eighth notes. Measure 99: *pp*, triplet of eighth notes. Measure 100: *pp*, triplet of eighth notes.

V.
FINALE.

Vivace e giocoso.

1
p

3 A
pizz. arco

3 B1
pizz. arco

C
cresc. *f* *p*

D
f *p* *f* *p*

E
ff *sf* *sf*

3
mp *dim.* F
p

G
cresc. *sf* *dim.* *p*

H
dim. *pp* *espress.* *p*

1

VIOLINO II.

14337

Violino II musical score page 15. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with various dynamics: *f*, *ff*, *sf*, *ff*, *ff*, *sf*, *ff*, *ff*, *pp*. A bracket labeled 'R' spans the first six measures. The second staff continues with *p* and *sf* dynamics, ending with a first ending bracket labeled '1'. The third staff includes 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics *ff*, *p*, *sf*, and *ff*. A bracket labeled 'T' is present. The fourth staff also includes 'pizz.' and 'arco' markings, with dynamics *p*, *sf*, and *ff*. A bracket labeled 'U' is present. The fifth staff is marked 'con fuoco' (with fire) and features a crescendo. The sixth staff begins with a crescendo and a bracket labeled 'W'. The seventh staff includes 'riten.' (ritardando), '1 Xa tempo', 'pizz.', and a third ending bracket labeled '3'. The eighth staff includes 'arco', 'pizz.', '3 Z 1', and 'arco'. The ninth staff includes 'cresc.', 'f', 'p', and 'f'. A bracket labeled 'AA' is present. The tenth staff includes 'p', 'f', and 'f'. A bracket labeled 'BB' is present. The eleventh staff includes 'Cc', 'ff', 'sf', 'sf', and a third ending bracket labeled '3'. The twelfth staff includes 'f' and 'sf' dynamics. A bracket labeled 'CC' is present.

VIOLINO II.

Musical score for Violino II, page 16. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*mp*, *p*, *mf*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *espres.*, *dolce*, *Pesante*), articulation (accents, slurs), and fingerings (1, 2). The staves are labeled with letters D, E, F, G, H, I, K, L, M. The bottom staff is labeled "Viol. I." and "Pesante".

NN
pp *cresc.*
 Oo
f
 Pp
pizz. 1 *arco* *f*
 Qq
pizz. 1 *arco* *dim.*
cresc. *sf* *sf*
 RR
dim.
 Ss
pp *f* *pp* *f* *sf* *sf* G. P.
 Tt 2
pizz. *dim.* *pp*

